



*A New Type of
Exhibition*

WITH ITS BOLD ARCHITECTURE AND VAST TROVE OF CONTEMPORARY ART, A TOTAL VANGUARD OF THE MODERN URBAN RETREAT, THESE PROPERTIES EXEMPLIFY THE "ART IN LIFE, LIFE IN ART" PHILOSOPHY MERGING DESIGN AND ART INTO BREATHTAKING SLEEPOVER MUSEUMS.

Humble House Taipei,

TAIPEI, TAIWAN

Located on the top floors of a “Diamond-rated Green Building” in the heart of Xinyi—the capital’s vibrant shopping, commerce, and entertainment district—the 235-room Humble House Taipei merges design, green living, and art into one breathtaking property overlooking the city’s rooftops. With crisp lines and warm tone, the space boasts floor-to-ceiling windows to maximize natural light. Deceptively simple in design, the architecture serves as a backdrop for over 600 exquisitely integrated works of art. Guests can enjoy the allure of daily traditional tea ceremonies, relax with the healing power of scent and touch at the spa area, and savor refined cuisine at the gourmet Italian restaurant La Farfalla. To top it off, Humble House Taipei boasts a rare inner-city perk: a lush sixth-floor garden, where guests can experience sprawling views while enjoying cocktails at The Terrace lounge.

Each of the 235 rooms and suites plays host to either a king-size or twin beds, three-meter-high ceilings, a multimedia hub, and surround-sound speakers. While the 26-square-meter Superior Room features a sofa with a city view, the Premier Room and the Grand Premier Room on the corner—both spanning 36 square meters—include a bathtub and a separate dressing room. The top-floor Diplomatic Suite, Prestige Suite, and Humble House Residence—spanning 53, 73, and 136 square meters, respectively—all offer a butler on demand, with the latter two also featuring a living room and a dining room. The Humble House Residence also includes a kitchen, a walk-in wardrobe, and a study.

The calm muted tones of the hotel set stage for the incredible art on display in all the spaces. Themed after Indian poet Rabindranath Tagore’s sensual, naturalist trope, “Let life



be beautiful like summer flowers,” the vast collection of paintings, illustrations, installations, and sculptures selected and commissioned by acclaimed art consultant Ellie Lai creates a highly immersive visual experience. In the restaurant, an installation by Italian artist Paola Pivi attracts the spotlight. “Crazy Ball” masterfully combines miniature classical designer chairs and other items to dazzling effect. In every guestroom, English artist Alexander James’ “Butterfly” series captures these celestial creatures underwater.



La Maison Hotel,

SAARLOUIS, GERMANY

A stately historic mansion replete with its own park, La Maison Hotel is defining a new market for upscale hotels in Saarland, a state in the west of Germany, about 10km to the border of France and 45km to Luxemburg. Saarlouis city was named after Louis XIV, and La Maison nobly reflects this namesake. Throughout the villa, the life of the King of France is chronicled in pictures and graphics, connecting the modern interior with the history of Saarlouis. The hotel provides plenty of opportunity to indulge. Its Louis restaurant, located in a former court house, showcases chef Martin Stopp's signature style that stands for both tradition and innovation. While a modern glassed winter garden, which is suspended over the park, accommodates the bistro Pastis and the delicatessen shop, which are cascaded in an inventive lighting design that includes copper saucepans. Combining original and modern details, La Maison is where history and the contemporary intersect.

La Maison's 38 guest rooms and suites cast a nostalgic eye back to the days of Louis XIV—the eponym of the property's hometown, Saarlouis—with sumptuous textures, bold dashes of mustard yellows and racing





greens, and aged photos of the once-King of France. And then there were Wagner's ambitious plans for Pastis and Louis, the hotel's bistro and upscale restaurant, respectively. To oversee the kitchen, Wagner recruited Martin Stopp, an up-and-comer on the German gourmet scene. "You're going to hear a lot more about him," Wagner promises. Before coming to La Maison, Stopp worked at several Michelin-starred German restaurants, including the much-celebrated GästeHaus Klaus Erford (three stars), and Saarbrücken's Le Noir (one star) and with his help, Wagner says he is "hoping to attract a real gourmet clientele."

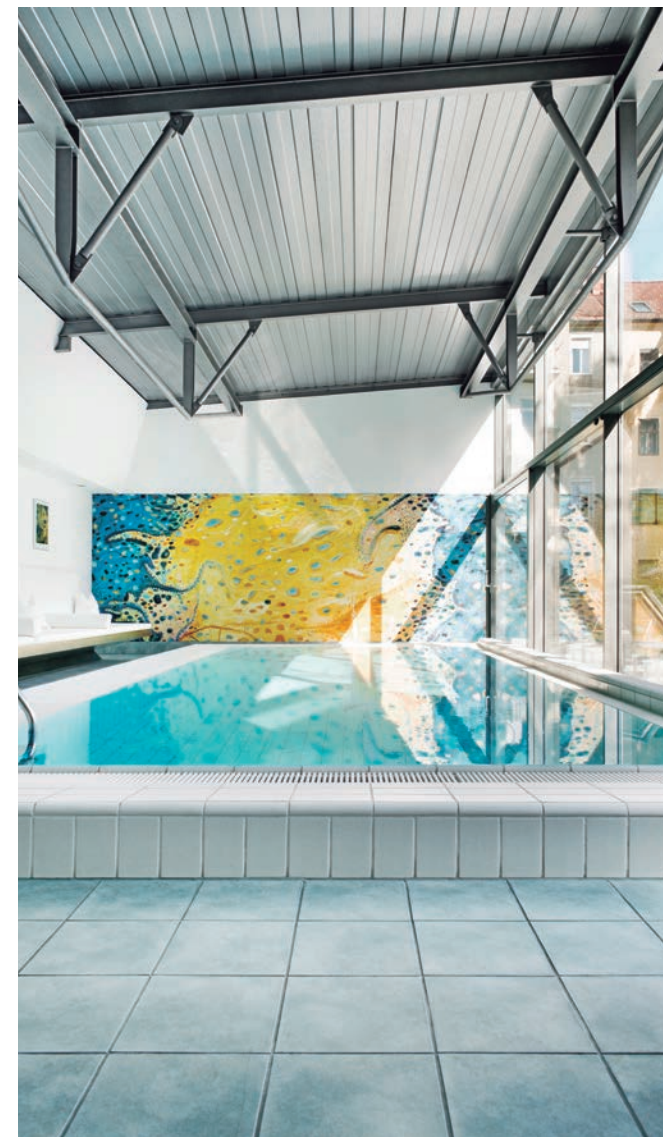
To oversee the building's expansion, Wagner brought in two forward-thinking architects, Christina Beaumont and Achim Gergen, who had previously worked for big names like Zaha Hadid and Rem Koolhaas. Upon entering the lobby, guests behold a sculptural white staircase that leads to the suites on the first floor and also connects to the hotel's cutting edge new building. The older building's ground floor holds the lobby, restaurant LOUIS, the hotel bar, and a private dining facility connected to a big terrace in the historic park, as well as a glassed winter garden extension that accommodates the bistro Pastis and the delicatessen shop.

With interiors by Stuttgart-based designer Birgit Nicolay, the historic villa's five spacious grand suites and the new building's 38 guestrooms feature herringbone hardwood floors, bespoke leather furnishings, state-of-the-art audiovisual equipment, and even mood-pads, with which guests can alter lighting settings according to their individual preference. "Whether it's a four-poster bed or a freestanding bathtub, there should be an 'aha' effect," says Nicolay, who used a rich, imperial color scheme, as well as historic quotes visualized as pictures or graphics, to connect the modern interior with the history of Saarlouis.

Augarten Art Hotel, GRAZ, AUSTRIA

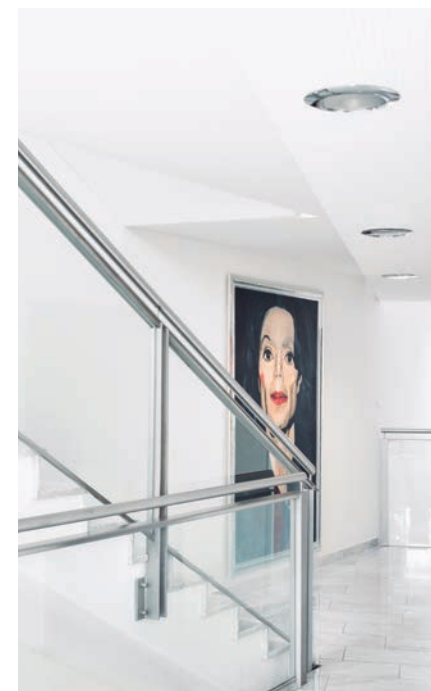
An eclectic, strikingly designed glass and metal structure breaks with the surrounding Gothic, Renaissance, and Baroque architecture. Architect Günter Domenig's design for Augarten Art Hotel is all about open communication between its inner world and its outer environment. Sculptures from the hotel's contemporary art collection wait to be discovered in the courtyard and on the roof terrace, which also provides designer seating where one can soak in the sight of the beautifully preserved city of Graz. No space is overlooked as a creative venue or place to exchange ideas, such as a 24-hour bar or the indoor pool.

Covering up to 80 square meters, Augarten's 57 rooms and suites all boast a king-size bed or twin beds, a bathtub, and a working desk. Many rooms offer a balcony, terrace, or kitchenette, while the Double Medium and Double Large Rooms play host to an inviting sofa and the Apartment—spanning 60 square meters—boasts a terrace, a dining room, and a living room. Many of the Apartments and the Business Rooms have two bedrooms, and the 80-square-meter Penthouse has a terrace overlooking the castle, a living room with a sofa, a bathroom with a shower, a Bose sound system, and is accessed via a private elevator.





A playful use of light and shadows creates stark contrasts that mimic the hotel's structural linearity, while transparency reigns throughout. To Günther Domenig, good architecture is all about capacity, economy, and stature. A winner of the Austrian State Prize for architecture, Domenig's design for Augarten combines reflective surfaces, inwardly inclined planes, and exterior staircases. A feeling of luminosity and transparency prevails throughout the structure, due in no small part to Domenig's careful eye for light and proportion. The award-winning architect claims, "I am to be equated with an artist—an artist is free." Guestrooms and apartments feature straightforward, streamlined furnishings by Cappellini and Ligne Roset in a mod palette of black, white, and lipstick red. In addition to a collection of impressive mid-century modern furniture, original contemporary art is integrated into the rooms, public spaces and hallways of the hotel.





Ca' Pisani,

VENICE, ITALY

A cultural meeting point for artists and critics of all stripes, this classical-meets-1930s-Futurist hotspot is a work of art itself. A revived merchant's townhouse, Venice's noble Ca' Pisani hotel is more than 500 years old, but has been brilliantly modernized by architects Roberto Luigi Canovaro and Gianluigi Pescolderung into an experience that's nothing less than inspiring. Melding classical design and influences from the Futurist movement of the 1930s and 1940s, Ca' Pisani, located in the Dorsoduro area, is supremely connected to the art scene, with the Guggenheim and Punta della Dogana collections, the Accademia galleries, and much more close by. Not surprising, the hotel periodically holds exhibitions in Salone Nobile on the first floor, enhancing its status as an exclusive Venetian spot that is both relaxing and elegant.

The hotel's 29 rooms and suites span between 15 and 28 square meters, and many boast an inviting bathtub. Every guestroom features a queen-size bed and dons a visual identity characterized by pre-1950s furniture and posters, bathrooms of polished stone, and doors unique to each room. While the Junior Suite offers a separate living room, the Duplex Studio offers sprawling luxury across two floors comprising a bedroom on the mezzanine and a living room on the lower level. Although ostensibly a traditional Venetian townhouse through and through thanks to the exposed wooden beams and numerous original architectural features.



Ca' Pisani embodies the Futurist movement of the 20th century with interior architectural elements such as the geometric polished stone bathrooms.

Ca' Pisani's traditional elements are on full display—but look closer and you will discover a futurist palace. The polished, geometric forms of the Futurist movement of the 1930s and 1940s that architects Roberto Luigi Canovaro and Pierluigi Pescorderung included in their concept, is amplified by works created by the renowned Italian artist Fortunato Depero. The location—a low-key, picturesque part of the city—contributes to the calming effect of the interior's clean, sharp lines.

Ca' Pisani hotel is a special Venetian spot, where one can experience the successful melding of two very contrasting design eras. The original architectural features of the former townhouse are integrated, such as the exposed wooden beams over the hallway. Each of the 29 guestrooms boasts furniture from the first half of the last century, collected from across Italy, while bathrooms feature a special masonry technique that gives the effect of sparkling stars. Unique door designs for each room give guests a feeling of individuality, while posters from the first half of the century also alert guests to the exciting artistic inspirations that prevail throughout the hotel at Ca' Pisani.



La Monnaie Art and Spa Hotel,

LA ROCHELLE, FRANCE

Within 17th-century walls lies a modern art gallery and ultramodern spa in the historic town center of La Rochelle. Sylvette and Pascal Lebeau have long been admirers and collectors of contemporary art. Now, they have found the perfect exhibition space for their modern collection. The hallways, lounges, rooms and suites act as a transient gallery, offering changing exhibitions in conjunction with the nearby Galerie Albane. Original paintings, photographs, and sculptures from renowned international artists offer visitors a place to absorb culture. While surrounded by France's largest yacht marina, guests can amble through the Old Town, feast on the freshest seafood, or sail and surf in the Atlantic Ocean. The historic building has been given a makeover with decor that is audacious and lively. Relax by the roaring fire in the bar, in the Patio and Garden, or indulge at the ultramodern spa.



Within easy reach of La Rochelle's convention centers, and boasting a state-of-the-art meeting room, La Monnaie Art & Spa Hotel is an inspiring destination that is simultaneously soothing and stimulating.

The 41 rooms and suites range from 17 to 55 square meters, and all feature a bathroom with a shower. The 17-to-19-square-meter Comfort Room, the 23-square-meter Exclusive Room, the 22-square-meter Triple Room, and the 25-square-meter Prestige Double Room all play host to a double bed or twin beds—while the Triple Room also offers a futon bed—and the 41-square-meter Prestige Triple Room boasts a king-size bed. The Executive Suite spans 50 square meters and features a king- and queen-size bed, while the 55-square-meter La Sirene Suite is home to a king-size bed, two single beds, a bathtub, and a terrace.

Housed in a building that dates back to 1656, La Monnaie Art & Spa Hotel's interior combines history with contemporary furniture, decor and modern art. The pieces on display include paintings, photographs and sculptures from the owner's collection.



Exhibitions change regularly, but one can expect to find works by artists such as Hélène Jousse, Nicolas Benedetti and Liz Bono. Architect and interior designer Philippe Lucazeau has managed to maintain the atmosphere of the ancient 17th century house, while lightening the tone with a spirited and daring aesthetic. Iconic furniture, Pierre Frey patterned wallpapers, and a color palette of smooth

whites and soft grays are kept fresh with bright accent features. Throughout the public spaces the whitewashed historic stonewalls are contrasted by lively swatches of sky blue and grassy green. These are set alongside more classic elements, such as black leather chairs, glass chandeliers and bold black and white striped wallpaper.



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